KEN MAURON

Composer · Multi-instrumentalist · Switzerland

BOOKING · SEASON 2026 – 2027

KENMAURON.COM

PROGRAMMING KIT · FORMAT · IMMERSIVE · ORCHESTRAL

Cinematic Soundscapes

A concert conceived as a film.

DURATION

45 – 75 min

FOR

Large stages, immersive venues, world music and neoclassical festivals

THE ARTIST

> *I compose from a space of dreams, magic and intense emotion.*

KEN MAURON — COMPOSER & MULTI-INSTRUMENTALIST

Conservatory-trained on piano, Ken Mauron has spent more than fifteen years teaching himself traditional instruments — duduk, setar, santoor, yangqin, bamboo flutes — and composes for film (*The Epic*, documentary, 2021; *Him*, short film, 2021).

LISTEN FIRST · PRIVATE PREVIEW

Hear the universe

Before reading about the format, step into the music: two unreleased pieces in private preview, and a live excerpt.

Two unreleased pieces

PRIVATE PREVIEW · NEW COMPOSITIONS

01

UNRELEASED · PRIVATE PREVIEW

The Day the Earth Cried

▶ Listen on SoundCloud →

02

UNRELEASED · PRIVATE PREVIEW

Remember Flying

▶ Listen on SoundCloud →

CONFIDENTIAL · PLEASE DO NOT SHARE

These recordings are works in progress: mixing and mastering are not finished yet. These private links are entrusted to you personally and must not be forwarded, shared or published.

LIVE EXCERPT · YOUTUBE

Duduk Cinematic — Studio Session 1

youtube.com →

FORMAT I · IMMERSIVE LIVE PERFORMANCE

Cinematic Soundscapes

A concert conceived as a film.

The idea: a concert conceived as a film. Every piece is a scene, every instrument a character, and the music opens up inner landscapes.

On stage, Ken Mauron builds a cinematic orchestration live from his machines, then brings in the breath of ancestral instruments and the voice of the piano. Acoustic and electronic sounds are not layered on top of each other: they answer and transform into one another.

THE MUSICAL WORLD

Between film score and the music of the Orient

Western orchestral and neoclassical writing, modal colours from Armenia, Persia, India, China and Japan, evolving synth textures. A world close to great film scores, carried by timbres rarely heard in concert.

THE ATMOSPHERE

From stillness to soaring climaxes

Chiaroscuro, warm light, narrative tension. The concert moves between suspended passages and orchestral crescendos. A visual staging is in development to extend the story on stage.

Instrumentation

DEPENDING ON VENUE AND CAPACITY

DIRECTION	Akai MPC Live III · Korg Wavestate
EXPRESSIVE SYNTHESIS	Expressive E Osmose · Korg multi/poly
WINDS	Duduk · Bansuri · Native American flutes · Shinobue
STRINGS	Iranian setar · Santoor · Yangqin
KEYS & RESONANCE	Piano · Euphone · World percussion

FOR

Large stages, immersive venues, world music and neoclassical festivals

AUDIENCE

Lovers of film music, neoclassical and world music

LIVE EXCERPT

Duduk Cinematic — Studio Session 1 ↗

CINEMATIC SOUNDSCAPES

The live structure

Five chapters, like the acts of a film. Reference length: 70 minutes, adjustable from 45 to 75 minutes.



I	0′ – 8′	Overture — Awakening	Silence, then a breath: the duduk alone over an emerging pad. The landscape takes shape.
II	8′ – 25′	Landscapes	Piano and orchestra enter: melodic themes, long strings, the first great orchestral swells.
III	25′ – 40′	Journey to the East	Setar, santoor, yangqin and bamboo flutes converse with the synths. Eastern modes, freer rhythms.
IV	40′ – 58′	The Ascent	The rhythm settles in and the Osmose takes the lead: orchestral crescendos and the concert's climax.
V	58′ – 70′	Resolution	Back to breath and piano, the euphone resonates: the last note fades into space.

The stage set-up

AN ORCHESTRA CONDUCTED LIVE · NO COMPUTER ON STAGE

01
MPC Live III
The conductor: orchestration, rhythm and master clock for the whole rig.

02
Osmose → multi/poly
The expressive keyboard plays the Korg multi/poly, locked to the MPC clock.

03
Wavestate
The orchestra's long string notes, played live.

Acoustic instruments are miked live and woven into the orchestration.

FOR PROMOTERS

Practical information

Cinematic Soundscapes — the highlight of an evening, a season or a festival.

DURATION 45 – 75 min	VENUES Large stages, immersive venues, world music and neoclassical festivals
AUDIENCE Lovers of film music, neoclassical and world music	INDICATIVE TECHNICAL NEEDS Stereo front-of-house PA and monitors, stage room for several instrument stations, ambient lighting.

COMBINATIONS

On request, Cinematic Soundscapes can be followed by **Cinematic Stellar**, its electronic extension, on the same night.

Detailed technical riders and terms on request, tailored to the venue and event.

Listen & watch

LIVE, RELEASES AND SOCIAL CHANNELS

Live excerpt ↗
Duduk Cinematic — Studio Session 1

YOUTUBE.COM

YouTube ↗
Official channel · live sessions

@KENMAURONMUSIC

Instagram ↗
Behind the scenes · reels

@KENMAURON_MUSIC

Bandcamp ↗
Albums Evocation & Metempsychosis

KENMAURON.BANDCAMP.COM

SoundCloud ↗
Tracks & works in progress

SOUNDCLOUD.COM/KENMAURON

Official website ↗
Biography, news, contact

KENMAURON.COM

The same universe also comes as **Cinematic Stellar** · **Acoustic Piano** · **Meditative Sound Journey** — kits on request.

CONTACT & BOOKING

Ken Mauron

Bookings are handled primarily through Ken Mauron's artistic agents.

BOOKING · ARTISTIC AGENT

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