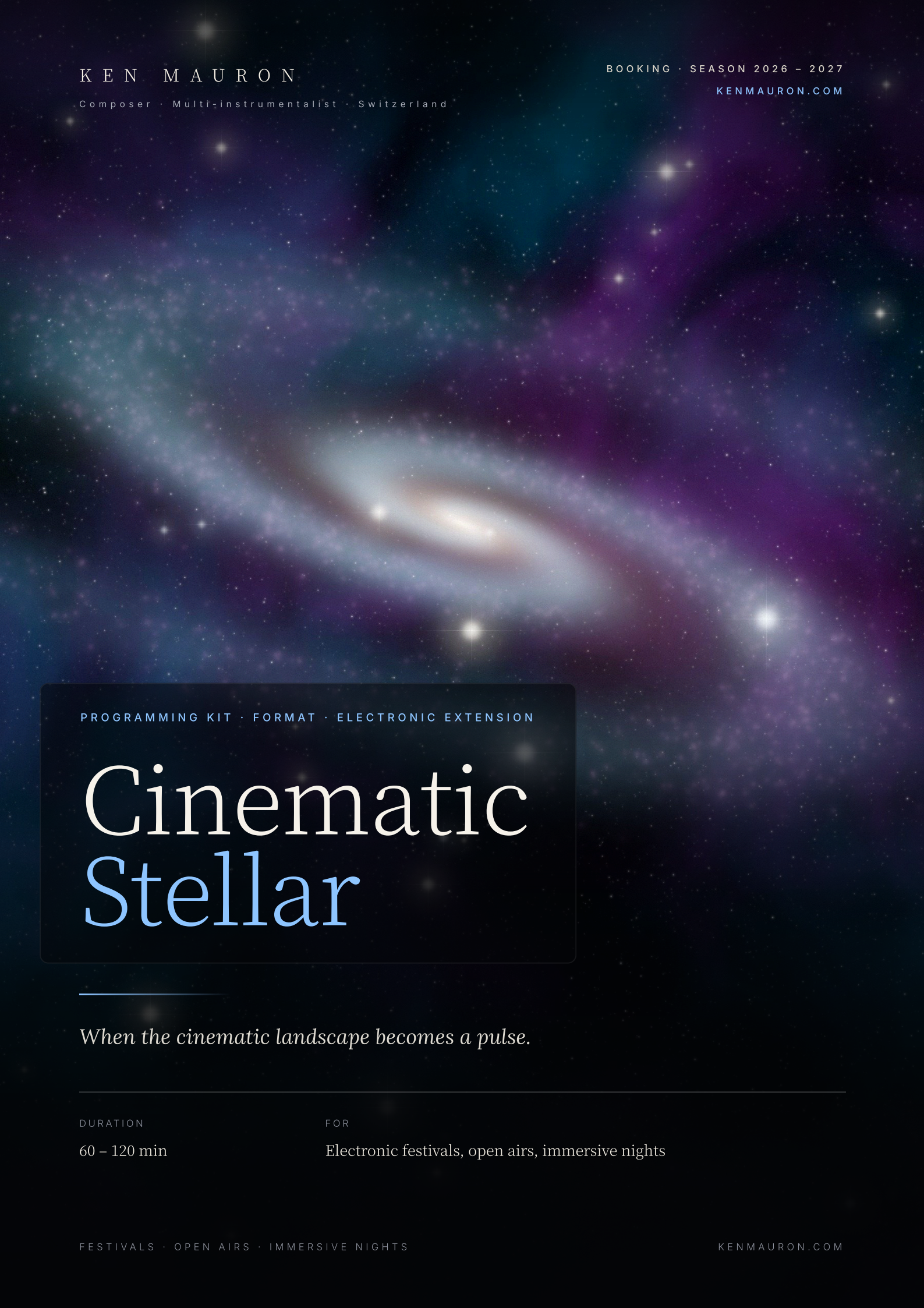
KEN MAURON

Composer · Multi-instrumentalist · Switzerland

BOOKING · SEASON 2026 – 2027

KENMAURON.COM



PROGRAMMING KIT · FORMAT · ELECTRONIC EXTENSION

Cinematic Stellar

When the cinematic landscape becomes a pulse.

DURATION

60 – 120 min

FOR

Electronic festivals, open airs, immersive nights

THE ARTIST

> *I compose from a space of dreams, magic and intense emotion.*

KEN MAURON — COMPOSER & MULTI-INSTRUMENTALIST

Conservatory-trained on piano, Ken Mauron has spent more than fifteen years teaching himself traditional instruments — duduk, setar, santoor, yangqin, bamboo flutes — and composes for film (*The Epic*, documentary, 2021; *Him*, short film, 2021).

LISTEN FIRST · PRIVATE PREVIEW

Hear the universe

Before reading about the format, step into the music: two unreleased pieces in private preview, and a live excerpt.

Two unreleased pieces

PRIVATE PREVIEW · NEW COMPOSITIONS

01 — UNRELEASED · PRIVATE PREVIEW

The Day the Earth Cried

▶ Listen on SoundCloud →

02 — UNRELEASED · PRIVATE PREVIEW

Remember Flying

▶ Listen on SoundCloud →

CONFIDENTIAL · PLEASE DO NOT SHARE

These recordings are works in progress: mixing and mastering are not finished yet. These private links are entrusted to you personally and must not be forwarded, shared or published.

LIVE EXCERPT · YOUTUBE

Duduk Cinematic — Studio Session 1

youtube.com →

EXTENSION · FESTIVALS · OPEN AIRS · IMMERSIVE NIGHTS

Cinematic Stellar

When the cinematic landscape becomes a pulse.

When the cinematic landscape becomes a pulse. The same universe, driven by beats, synth sequences and the momentum of stellar trance.

Cinematic Stellar extends Cinematic Soundscapes — as a late-night second half or a standalone set — for electronic festivals. In the lineage of cosmic electronic pioneers such as Jean-Michel Jarre: arpeggios circling like orbits, vast pads, luminous synth melodies. Ken Mauron's signature remains: duduk and flutes soaring above the beat.

01

Sequences & arpeggios

The Korg multi/poly runs arpeggios and sequenced bass lines, synced to the MPC clock.

02

Rhythm

The MPC Live III drives beats and percussion, with live pattern and sequence changes.

03

Expressive leads

The Osmose plays synth melodies with per-note vibrato, slides and dynamics.

04

Ancestral breath

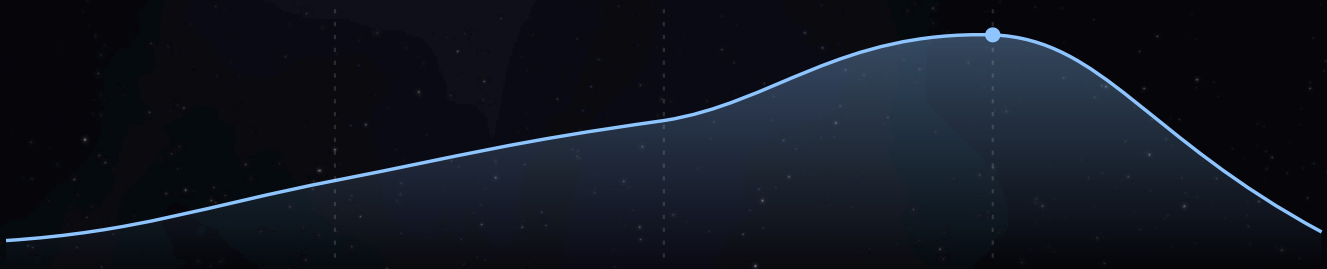
Duduk, bansuri and shinobue turn the set's peaks into moments of pure emotion.

FOR	AUDIENCE	DURATION
Electronic festivals, open airs, immersive nights	Lovers of cosmic electronic music, trance and film music	60 – 120 min

CINEMATIC STELLAR

The energy arc

60 TO 120 MIN SET · ONE TEMPO, DOWNTEMPO BETWEEN 60 AND 120 BPM



I · BEATLESS

Lift-off

Cosmic pads, duduk, first arpeggios.

II · THE BEAT SETTLES IN

Orbit

Cinematic downtempo, deep groove.

III · FULL INTENSITY

Hyperspace

Downtempo stellar trance: layered sequences, build-ups, soaring peaks.

IV · COMEDOWN

Re-entry

The beat fades; the breath closes the journey.

The tempo, chosen for each set between 60 and 120 BPM, stays the same from start to finish. The arc is built not by speeding up but through density: the beat coming in, layers of sequences, the intensity of the leads and the breath.

The stage set-up

AN ORCHESTRA CONDUCTED LIVE · NO COMPUTER ON STAGE

01

MPC Live III

The conductor: orchestration, rhythm and master clock for the whole rig.

02

Osmose → multi/poly

The expressive keyboard plays the Korg multi/poly, locked to the MPC clock.

03

Wavestate

The orchestra's long string notes, played live.

Acoustic instruments are miked live and woven into the orchestration.

FOR PROMOTERS

Practical information

Cinematic Stellar — electronic festival nights and open airs.

DURATION	VENUES
60 – 120 min	Electronic festivals, open airs, immersive nights
AUDIENCE	**INDICATIVE TECHNICAL NEEDS**
Lovers of cosmic electronic music, trance and film music	Festival PA with subwoofers, monitors, stage lighting.

COMBINATIONS

Cinematic Stellar can be booked as a standalone set or as a late-night second half following **Cinematic Soundscapes**.

Detailed technical riders and terms on request, tailored to the venue and event.

Listen & watch

LIVE, RELEASES AND SOCIAL CHANNELS

Live excerpt ↗
Duduk Cinematic — Studio Session 1

YOUTUBE.COM

YouTube ↗
Official channel · live sessions

@KENMAURONMUSIC

Instagram ↗
Behind the scenes · reels

@KENMAURON_MUSIC

Bandcamp ↗
Albums Evocation & Metempsychosis

KENMAURON.BANDCAMP.COM

SoundCloud ↗
Tracks & works in progress

SOUNDCLOUD.COM/KENMAURON

Official website ↗
Biography, news, contact

KENMAURON.COM

The same universe also comes as **Cinematic Soundscapes** · **Acoustic Piano** · **Meditative Sound Journey** — kits on request.

CONTACT & BOOKING

Ken Mauron

Bookings are handled primarily through Ken Mauron's artistic agents.

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