

PROGRAMMING KIT

Live Performances

Three live experiences, one musical universe — plus an electronic extension for festival stages.

I
Cinematic Soundscapes
IMMERSIVE · ORCHESTRAL

II
Acoustic Piano
RECITAL · INTIMATE

III
Meditative Sound Journey
CONTEMPLATIVE · IMMERSIVE

\+
Cinematic Stellar
ELECTRONIC EXTENSION

LISTEN FIRST · PRIVATE PREVIEW

Hear the universe

Before reading about the formats, step into the music: two unreleased pieces in private preview, then every channel where Ken Mauron's work can be heard and seen.

Two unreleased pieces

PRIVATE PREVIEW · NEW COMPOSITIONS

UNRELEASED · PRIVATE PREVIEW

01 The Day the Earth Cried

▶ Listen on SoundCloud →

UNRELEASED · PRIVATE PREVIEW

02 Remember Flying

▶ Listen on SoundCloud →

CONFIDENTIAL · PLEASE DO NOT SHARE

These recordings are works in progress: mixing and mastering are not finished yet. These private links are entrusted to you personally and must not be forwarded, shared or published.

Listen & watch

LIVE, RELEASES AND SOCIAL CHANNELS

Live excerpt ↗

Duduk Cinematic — Studio Session 1

YOUTUBE.COM

YouTube ↗

Official channel · live sessions

@KENMAURONMUSIC

Instagram ↗

Behind the scenes · reels

@KENMAURON_MUSIC

Bandcamp ↗

Albums Evocation & Metempsychosis

KENMAURON.BANDCAMP.COM

SoundCloud ↗

Tracks & works in progress

SOUNDCLOUD.COM/KENMAURON

Official website ↗

Biography, news, contact

KENMAURON.COM

> *"I compose from a space of dreams, magic and intense emotion.*
>
> KEN MAURON — COMPOSER & MULTI-INSTRUMENTALIST

01 · THE ARTIST

One universe, three ways in

Contemporary piano, ancestral instruments from the Orient and Asia, expressive synthesis: one musical language, shaped into three formats designed for different venues and audiences.

Conservatory-trained on piano, Ken Mauron has spent more than fifteen years teaching himself traditional instruments — duduk, setar, santoor, yangqin, bamboo flutes — and composes for film (*The Epic*, documentary, 2021; *Him*, short film, 2021). Each format below stands on its own and adapts to the venue.

	I Cinematic Soundscapes	II Acoustic Piano	III Meditative Sound Journey
THE IDEA	*A concert conceived as a film: every piece is a scene.*	*Solo piano, as close as it gets to the writing and the emotion.*	*A sound journey in which the audience lets itself be carried.*
ATMOSPHERE	Epic, immersive, orchestral	Intimate, poetic, luminous	Contemplative, enveloping
SET-UP	Machines, expressive synthesis and ancestral instruments	Grand piano, upright or Yamaha CP88; original compositions	Resonant strings, winds, ambient harmonic bed
VENUES	Large stages, immersive venues, festivals	Concert halls, recitals, heritage venues	Yoga studios, intimate venues, retreats
DURATION	45 to 75 min	60 to 75 min, one or two halves	60 to 90 min

EXTENSION

Cinematic Stellar — an electronic layer that extends Cinematic Soundscapes for festivals: sequences, beats and stellar trance.

02 · FORMAT I · IMMERSIVE LIVE PERFORMANCE

Cinematic Soundscapes

A concert conceived as a film.

The idea: a concert conceived as a film. Every piece is a scene, every instrument a character, and the music opens up inner landscapes.

On stage, Ken Mauron builds a cinematic orchestration live from his machines, then brings in the breath of ancestral instruments and the voice of the piano. Acoustic and electronic sounds are not layered on top of each other: they answer and transform into one another.

THE MUSICAL WORLD

Between film score and the music of the Orient

Western orchestral and neoclassical writing, modal colours from Armenia, Persia, India, China and Japan, evolving synth textures. A world close to great film scores, carried by timbres rarely heard in concert.

THE ATMOSPHERE

From stillness to soaring climaxes

Chiaroscuro, warm light, narrative tension. The concert moves between suspended passages and orchestral crescendos. A visual staging is in development to extend the story on stage.

Instrumentation

DEPENDING ON VENUE AND CAPACITY

DIRECTION	Akai MPC Live III · Korg Wavestate
EXPRESSIVE SYNTHESIS	Expressive E Osmose · Korg multi/poly
WINDS	Duduk · Bansuri · Native American flutes · Shinobue
STRINGS	Iranian setar · Santoor · Yangqin
KEYS & RESONANCE	Piano · Euphone · World percussion

FOR

Large stages, immersive venues, world music and neoclassical festivals

AUDIENCE

Lovers of film music, neoclassical and world music

LIVE EXCERPT

Duduk Cinematic — Studio Session 1 ↗

CINEMATIC SOUNDSCAPES

The live structure

Five chapters, like the acts of a film. Reference length: 70 minutes, adjustable from 45 to 75 minutes.



I	0′ – 8′	Overture — Awakening	Silence, then a breath: the duduk alone over an emerging pad. The landscape takes shape.
II	8′ – 25′	Landscapes	Piano and orchestra enter: melodic themes, long strings, the first great orchestral swells.
III	25′ – 40′	Journey to the East	Setar, santoor, yangqin and bamboo flutes converse with the synths. Eastern modes, freer rhythms.
IV	40′ – 58′	The Ascent	The rhythm settles in and the Osmose takes the lead: orchestral crescendos and the concert's climax.
V	58′ – 70′	Resolution	Back to breath and piano, the euphone resonates: the last note fades into space.

The stage set-up

AN ORCHESTRA CONDUCTED LIVE · NO COMPUTER ON STAGE

01
MPC Live III
The conductor: orchestration, rhythm and master clock for the whole rig.

02
Osmose → multi/poly
The expressive keyboard plays the Korg multi/poly, locked to the MPC clock.

03
Wavestate
The orchestra's long string notes, played live.

Acoustic instruments are miked live and woven into the orchestration.

03 · EXTENSION · FESTIVALS · OPEN AIRS · IMMERSIVE NIGHTS

Cinematic Stellar

When the cinematic landscape becomes a pulse.

When the cinematic landscape becomes a pulse. The same universe, driven by beats, synth sequences and the momentum of stellar trance.

Cinematic Stellar extends Cinematic Soundscapes — as a late-night second half or a standalone set — for electronic festivals. In the lineage of cosmic electronic pioneers such as Jean-Michel Jarre: arpeggios circling like orbits, vast pads, luminous synth melodies. Ken Mauron's signature remains: duduk and flutes soaring above the beat.

01

Sequences & arpeggios

The Korg multi/poly runs arpeggios and sequenced bass lines, synced to the MPC clock.

02

Rhythm

The MPC Live III drives beats and percussion, with live pattern and sequence changes.

03

Expressive leads

The Osmose plays synth melodies with per-note vibrato, slides and dynamics.

04

Ancestral breath

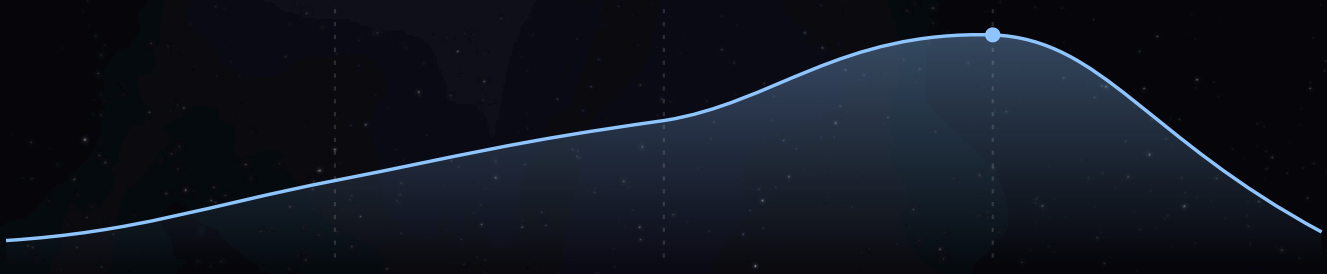
Duduk, bansuri and shinobue turn the set's peaks into moments of pure emotion.

FOR	AUDIENCE	DURATION
Electronic festivals, open airs, immersive nights	Lovers of cosmic electronic music, trance and film music	60 – 120 min

CINEMATIC STELLAR

The energy arc

60 TO 120 MIN SET · ONE TEMPO, DOWNTEMPO BETWEEN 60 AND 120 BPM



I · BEATLESS

Lift-off

Cosmic pads, duduk, first arpeggios.

II · THE BEAT SETTLES IN

Orbit

Cinematic downtempo, deep groove.

III · FULL INTENSITY

Hyperspace

Downtempo stellar trance: layered sequences, build-ups, soaring peaks.

IV · COMEDOWN

Re-entry

The beat fades; the breath closes the journey.

The tempo, chosen for each set between 60 and 120 BPM, stays the same from start to finish. The arc is built not by speeding up but through density: the beat coming in, layers of sequences, the intensity of the leads and the breath.

The stage set-up

AN ORCHESTRA CONDUCTED LIVE · NO COMPUTER ON STAGE

01

MPC Live III

The conductor: orchestration, rhythm and master clock for the whole rig.

02

Osmose → multi/poly

The expressive keyboard plays the Korg multi/poly, locked to the MPC clock.

03

Wavestate

The orchestra's long string notes, played live.

Acoustic instruments are miked live and woven into the orchestration.

04 · FORMAT II · CONTEMPORARY PIANO RECITAL

Acoustic Piano

Back to the source.

The idea: back to the source. Solo piano and Ken Mauron's original compositions, in a recital both intimate and lyrical.

Conservatory-trained, Ken Mauron writes melodic, cinematic piano music in the lineage of Ludovico Einaudi, Yiruma and Chopin. The piano is where the themes of his whole universe are born.

THE MUSICAL WORLD

Contemporary neoclassical, romanticism, waltzes and nocturnes, touches of the Orient. Pieces that speak of childhood, memory, love and rebirth.

THE ATMOSPHERE

Dim lighting, closeness to the audience, a few words between pieces to share each story.

> *"I compose from a space of dreams, magic and intense emotion.*
>
> KEN MAURON — COMPOSER & MULTI-INSTRUMENTALIST

FOR	AUDIENCE	OPTION
Concert halls, recital series, churches and heritage venues	Lovers of neoclassical piano, recitals and film music	One or two pieces with duduk, echoing the Cinematic universe.

ACOUSTIC PIANO

The recital structure

60 TO 75 MIN · ONE OR TWO HALVES

I Evocation

Memories and childhood: the recital opens around the 2019 album.

Fantasy · Birth · Childhood's Secrets · The Valse

II Metempsychosis

The heart of the programme: metamorphosis and transcendence, around the 2020 EP.

Nocturne Op. 1 · Love · Agapè

III New pages

Recent and unreleased compositions from the latest writing sessions.

Premieres

IV Final

A signature piece to close, between East and West.

Néfertiti

The piano on stage

THREE POSSIBLE SET-UPS

1 · IDEAL

Grand piano

Tuned on the day of the concert, provided by the venue.

2 · ALTERNATIVE

Upright piano

Fitted with built-in microphones for simple, faithful amplification.

3 · SELF-CONTAINED

Yamaha CP88

The artist's high-end digital stage piano, usable alone if no grand piano is available.

Option · One or two pieces with duduk, echoing the Cinematic universe.

05 · FORMAT III · MEDITATIVE SOUND JOURNEY

Meditative Sound Journey

An inner voyage.

The idea: an inner voyage. Lying down or seated, the audience is carried by a continuous flow of music, with no breaks or applause between pieces.

Beneath the instruments, an ambient harmonic bed evolves slowly — a living chord progression rather than a monotonous drone. Ken Mauron improvises intuitively over it, moving from voice to voice with the energy of the room.

THE MUSICAL WORLD

Contemplative ambient, modal music from the Orient and Asia, harmonic resonances. In the spirit of sound journeys by artists such as Iftekharul Anam or Elysian.

THE ATMOSPHERE

Half-light, soft glow, mats on the floor. A space of stillness where listening becomes an experience of the body as much as the mind.

Instrumentation

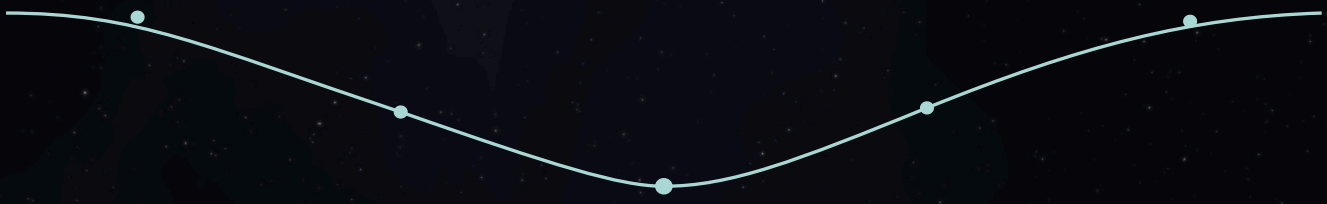
Metal-strung harp · Swarmandal-tanpura · Santoor · Duduk · Bansuri · Native American flutes · Euphone · Piano · Percussion · Ambient bed: MPC Live III · Arturia MiniFreak Stellar

FOR	AUDIENCE	DURATION
Yoga studios, intimate venues, retreats, wellness centres, festival chill-out spaces	Yoga and meditation practitioners, listeners seeking deep listening	60 – 90 min

MEDITATIVE SOUND JOURNEY

The journey's structure

60 TO 90 MINUTES, IN ONE CONTINUOUS FLOW



I — Arrival
Settling in, breath, grounding in silence.

II — Descent
The harmonic bed settles, the strings resonate.

III — Depth
Inhabited silence: euphone, flutes, duduk.

IV — Rising
Light returns with the piano.

V — Return
Final resonance, time to share.

> *"I compose from a space of dreams, magic and intense emotion.*
>
> KEN MAURON — COMPOSER & MULTI-INSTRUMENTALIST

PERFORMED AT

Deep Dive, Ton Sur Ton, Neuchâtel — September 2026

LISTEN

Playlist Meditative Sound Journey ↗

06 · CHOOSE YOUR FORMAT

For promoters

Each performance is booked separately, according to the needs of the event.

I

Cinematic Soundscapes

The highlight of an evening, a season or a festival.

+

Cinematic Stellar

Electronic festival nights and open airs.

II

Acoustic Piano

A concert or recital in an intimate or heritage setting.

III

Meditative Sound Journey

A pause: morning slot, wellness space, retreat.

On request, formats can also be combined: Cinematic Soundscapes followed by Cinematic Stellar on the same night, or several formats spread across an event.

FORMAT	DURATION	INDICATIVE TECHNICAL NEEDS
Cinematic Soundscapes	45 – 75 min	Stereo front-of-house PA and monitors, stage room for several instrument stations, ambient lighting.
Cinematic Stellar	60 – 120 min	Festival PA with subwoofers, monitors, stage lighting.
Acoustic Piano	60 – 75 min	Tuned grand piano or upright piano with built-in mics; otherwise the artist's Yamaha CP88. Light amplification.
Meditative Sound Journey	60 – 90 min	Light amplification, low lighting, floor space for the audience (mats).

Detailed technical riders and terms on request, tailored to the venue and event.



CONTACT & BOOKING

Ken Mauron

Bookings are handled primarily through Ken Mauron's artistic agents.

BOOKING · ARTISTIC AGENT

Sandy Gauchat
+41 77 535 07 87
sandy.gauchat@hotmail.com

BOOKING · ARTISTIC AGENT

Marcia Martin
+41 79 455 13 61
marciabnmartin@yahoo.co.uk

INFORMATION

info@kenmauron.com

YOUTUBE ↗ INSTAGRAM ↗ BANDCAMP ↗ SOUNDCLOUD ↗ KENMAURON.COM ↗

© 2026 KEN MAURON · KENMAURON.COM